



PART SEVEN REVIEW

*To acquire knowledge, one must study;
but to acquire wisdom, one must observe.*

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WHEW! YOU MADE IT

These pages can be used to test your memory on what you've learned in Part Seven, and if some of the information hasn't stuck, you can go back and check it out on the page indicated below the question.

As with the chapter reviews, use your keyboard from the back of the book to cover up the answers while you test yourself.

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|--|---|
| 1. How do you cut the length of a note in half?
page 191 | 1. Add a flag or beam |
| 2. What note is half the length of a sixteenth note?
page 191 | 2. 32nd note |
| 3. What note is one fourth the length of a sixteenth note?
page 191 | 3. 64th note |
| 4. How many 32nd notes in one beat of 4/4 time?
page 191 | 4. 8 |
| 5. What does a double dot do?
page 192 | 5. Adds 3/4 the length of the rest/note it follows |
| 6. How long is a double-dotted quarter rest?
page 192 | 6. 1 3/4 beat |
| 7. What note is usually paired with a double-dotted quarter note? Why?
page 192 | 7. 16th note. It finishes out the beat, is easier to read and play. |
| 8. Why are double flats and double sharps used?
page 194 | 8. Spelling chords and intervals correctly |
| 9. What does a double flat do to a note?
page 194 | 9. Lowers it one whole step |
| 10. What does a double flat look like?
page 194 | 10. Two flats close together in front of a note |
| 11. What does a double sharp do to a note?
page 194 | 11. Raises it one whole step |

12. What does a double sharp look like?
page 194 12. An X
13. What does a triple flat look like?
page 194 13. No such thing
14. What is the numerical time signature for cut time?
page 197 14. 2/2
15. How many beats does a whole note get in cut time?
page 197 15. 2
16. How many eighth notes in one beat of cut time?
page 197 16. 4
17. How would 4 quarter notes be counted in cut time?
page 197 17. 1 + 2 +
18. What note gets one beat in simple 6/8 time?
page 198 18. 8th note
19. How many beats in each measure of simple 6/8 time?
page 198 19. 6
20. How many beats do quarter notes get in simple, or slow
6/8 time?
page 198 20. 2
21. How many beats do dotted half rests get in slow 6/8?
page 198 21. 6
22. How many pulses are in a measure of complex, or fast
6/8 time?
page 198 22. 2
23. What's the count for a measure of 8th notes in fast 6/8?
page 198 23. 1 an da 2 an da
24. Which note gets one beat in fast 6/8 time?
page 198 24. dotted quarter
25. How are the beats in 5/4 time grouped?
page 199 25. 2+3 or 3+2
26. How are the beats in 7/8 time grouped?
page 199 26. 2+2+3 or 3+2+2 or 2+3+2
27. How do you tell if a song is in an odd meter?
page 199 27. Can't easily tap your foot to it, or there is
an odd number greater than 3 as the top
number of the time signature.

MOVING ON

Okay. Once you have this information stored in your little gray cells, you're done with the book! Well, for now, at least. As you begin to read more written music, you'll probably have to refresh your memory of some of the more esoteric aspects of written music, but you've got a great foundation. I hope you had fun with it. Great job!