

CHAPTER 20 STUDY GUIDE

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| 1. What is the definition of a half step? | 1. The difference in pitch between two adjacent keys on a piano keyboard |
| 2. What is an enharmonic note? Give a couple examples. | 2. A pitch with two different names, like C# and Db, or F# and Gb |
| 3. What is a whole step? | 3. Two half steps |
| 4. Where are the two natural half steps? | 4. Between B-C, and E-F |
| 5. Which accidentals are used when going up a chromatic scale? | 5. Sharps |
| 6. Which accidentals are used when coming down a chromatic scale? | 6. Flats |

PRACTICAL USE EXERCISES

- Write out the chromatic scale from A to A in both clefs ascending and descending. Refer to the example above if you must.
- Identify the notes on the keyboard.
- From the note C, count up three half steps. What note did you get? It should be Eb. Start on F# and count down two whole steps. What note did you get? Should be a D.
- Get in front of a real piano/keyboard. Find all of the E-sharps on the piano. Find all of the C-flats on the keyboard. Find the F-flats. The B-sharps (hint: enharmonic notes).
