
CHAPTER 32 STUDY GUIDE

1. What is a chord progression?
 2. What is another name for a chord progression and by whom is it used?
 3. What is disjunct motion?
 4. What is the rule about disjunct motion?
 5. What is the rule about common tones moving from one chord to another?
 6. What is contrary motion?
 7. What is parallel motion?
 8. Which types of parallel motion should be avoided?
 9. What chords are used for the I IV V⁷ I progression in the key of B^b?
 10. Where would you be likely to find this progression?
1. The movement from one chord to another
 2. chord changes, or changes. Used by jazz musicians
 3. A leap of more than a second
 4. Keep it to a minimum. Okay in the bass voice
 5. Keep the common tones in the same voice
 6. One voice goes up, the other goes down, or vice-versa
 7. Both voices moving in the same direction with the same interval between them
 8. Parallel fourths, fifths and octaves
 9. B^b E^b, F⁷, B^b
 10. At the end of a section or song

11. What chords are used for the ii V⁷ I progression in the key of G? 11. Amin, D⁷, G
12. What chords are used for the iii vi ii V⁷ I progression in the key of F? 12. Amin, Dmin, Gmin C⁷, F
13. What is a plagal cadence? 13. A cadence in which the IV chord is followed by the I chord
14. What is the sound quality of a plagal cadence? 14. Has an unfinished, open-ended feel, as though it could go on and on.
15. What is the basic progression for the 12 Bar Blues? 15. I⁷ I⁷ I⁷ I⁷
IV⁷ IV⁷ I⁷ I⁷
V⁷ IV⁷ I⁷ I⁷
16. Did you sit down at the piano and play these chords progressions? 16. Please say yes.

PRACTICAL USE EXERCISES

- Draw a bracket around each pair of staves below like the examples in this chapter. In the key of F Major, write out an arrangement for piano, guitar, multiple voices, or instruments using the I, IV, V⁷, I chord progression. Play or sing the progression as a group until it feels comfortable. Use the correct accidentals to change the progression to i, iv, V⁷, i. Play the minor progression until it feels comfortable. Switch chord voicings.
- Write out a chord progression in the key of F Major and use one of the plagal cadences mentioned in this chapter (I-IV-V-IV-I, I-V-vi-IV-I, or I-ii-V-IV-I, etc.). Play and/or sing what you've written.
- Pick your favorite key signature. Outline the I chord by either playing or singing each chord tone. Try to hear the whole chord in your head as you do this. Do the same for the IV chord, and then the V⁷. Try to do this exercise with two or more people at once. Be sure to specify a meter/beat and the length of each chord so you can change chords together..

The image shows two sets of blank musical staves, each consisting of five horizontal lines. The first set is positioned above the second set, providing space for students to write out their answers to the practical exercises.