
CHAPTER 29 STUDY GUIDE

1. What is the definition of a chord?
 1. Three or more notes played at the same time
2. What determines the quality of a chord?
 2. The intervals within the chord
3. How are chords named?
4. What are the parts of a triad?
 3. With a letter, and a quality of Major, minor, diminished or augmented; and with a Roman numeral,
 4. Root, third, fifth
5. Why are they called this?
 5. Root is the tonic of the chord; the third is a 3rd above the root; the fifth is a 5th above the root
6. How do you tell if a triad is Major?
 6. Capital Roman numeral, a capital letter, or the intervals within the triad. Or hear it!
7. How do you tell if a triad is minor?
 7. Lowercase Roman numeral or letter; “min” next to the letter name; the triad’s intervals. Hear it!
8. What are the intervals in a Major triad?
 8. A note a Major 3rd above the tonic and another a Perfect 5th above the tonic
9. What are the intervals in a minor triad?
 9. A note a minor 3rd above the tonic and another a Perfect 5th above the tonic
10. What are the intervals in a diminished triad?
 10. A note a minor 3rd above the tonic and another a diminished 5th above the tonic

11. What are the intervals in an augmented triad?

11. A note a Major 3rd above the tonic and another an augmented 5th above the tonic

12. What are the sound qualities of the different types of triads?

12. Major = happy; minor = sad;
diminished = suspenseful;
augmented = unsettling, or floating

PRACTICAL USE EXERCISES

1. Write out triads above the notes C, D, E, F and G. Sing or play these chords in an arpeggio (look this word up in the glossary if you don't know it) until you can hear each note in the chord easily. Play these notes as a chord on a piano or guitar. Identify which chords are Major and which chords are minor. Sing and playing the minor thirds and Major thirds within these triads.
2. Write out four triads, all with D as their tonic. Make the first triad major, the second minor, the third diminished, and the fourth augmented. Play them on a piano. Memorize how they sound. Do the same thing starting on another note of your choice.

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are provided for the student to write out the triads described in the exercises above.