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## CHAPTER 27 STUDY GUIDE

1. What is a blue note?
  1. An altered note (lowered) of the major scale
2. As compared to the major scale, what are the notes of a standard blues scale?
  2. Tonic, flat 3, 4, flat 5, natural 5, flat 7, 8.
3. What is a gapped scale?
3. A scale with intervals of more than a second between some notes of the scale
4. Name at least three other types of scales. Play one of each starting from the same note.
  4. Super Locrian, In-sen, Persian, Major pentatonic, minor pentatonic, Major bebop, Insen, Persian, Pélog, heptatonic, hexatonic, dodecatonic, googoltonic, etc., etc.

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## PRACTICAL USE EXERCISES

1. Write out the C, F, and G blues scales. Memorize them on your instrument. Sing them. Improvise melodies and sounds with these three scales.
2. Write out, then memorize your pentatonic scales in every key. Or better yet, vice-versa. Both Major and minor.

Three sets of empty musical staves, each consisting of five horizontal lines, provided for writing exercises.