
CHAPTER 26 STUDY GUIDE

1. What are the names of the modes?
1. Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian
2. What mode is the same as the major scale?
2. Ionian
3. Which mode is the same as the natural minor scale?
3. Aeolian
4. Compared to the Major scale, what notes are lowered for the Dorian mode? Mixolydian?
4. Dorian: 3rd, 7th; Mixolydian: 7th
5. What key signature would be used for the Dorian mode beginning on an A?
5. Key of G. One sharp
6. What key signature would be used for the Mixolydian mode beginning on F?
6. Key of B^b, two flats

PRACTICAL USE EXERCISES

1. Write out all of the modes in the key of F. Learn them on your instrument/voice. Know where the half steps are in each. Then learn all modes in the key of G, then B^b, then D, etc. Another way is to learn one mode at a time in every key, for example: D Dorian, E^b Dorian, E Dorian, F Dorian, etc.

Handwriting practice lines for musical notation, consisting of multiple sets of five horizontal lines.