

## CHAPTER 5 STUDY GUIDE

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| 1. What does a rest show?                   | 1. Silence                             |
| 2. What three rests did you learn?          | 2. Whole rest, half rest, quarter rest |
| 3. How many beats does a quarter rest get?  | 3. One                                 |
| 4. How many beats does a half rest get?     | 4. Two                                 |
| 5. How many beats does a whole rest get?    | 5. Four                                |
| 6. What line does the whole rest hang from? | 6. Fourth line                         |
| 7. What line does the half rest sit on?     | 7. Third line                          |

## PRACTICAL USE EXERCISES

- Fill up a single staff line with alternating whole, half, and quarter rests. Spend some time practicing the quarter rests. Put an *h* below the half rests and a *w* under the whole rests. Do the same thing but on a 5-line staff.
- On a single staff line write in as many notes and rests as you can comfortably fit. Include all notes and rests you've learned. Do the same thing on a 5-line staff. Remember that though the rests must go in specific places, the notes can go in a space or have a line through them.

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