

CHAPTER 34 STUDY GUIDE

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| 1. Why are double flats and double sharps used? | 1. To spell certain chords and intervals correctly |
| 2. What does a double flat do to a note? | 2. Lowers it one whole step |
| 3. What does a double flat look like? | 3. Two flats close together in front of a note |
| 4. What does a double sharp do to a note? | 4. Raises it one whole step |
| 5. What does a double sharp look like? | 5. An X |
| 6. What does a triple flat look like? | 6. There is no such thing |

PRACTICAL USE EXERCISES

1. Write out the following key signatures with their Major scale: E^b , A^b , B, and E. One line below these scales, write the following intervals: a diminished fifth above E^b , a diminished fourth above A^b , an augmented fifth above B, and an augmented sixth above E. If you need help with these intervals, check out page 133 and page 135.

