
CHAPTER 8 STUDY GUIDE

1. How long is an eighth note in 2/4 time?

1. 1/2 beat

2. How long is an eighth rest in 3/4 time?

2. 1/2 beat

3. How many eighth notes in one quarter note or one beat of 4/4 time?

3. two

4. How are eighth notes counted in 4/4 time?

4. 1 + 2 + 3 + 4 +

5. How are eighth rests counted in 2/4 time?

5. (1) (+) (2) (+)

6. What is the count for this example?



6. 1 + 2 (+) 3 (+) 4 (+)

7. How long are sixteenth notes in 4/4 time?

7. ¼ beat

8. How many sixteenth notes are in one quarter note, or one beat of 4/4 time?

8. four

9. How do you count sixteenth notes in 3/4 time?

9. 1 e + a
2 e + a
3 e + a

10. What is the count for this example?



10. 1 e (+) a
2 e + (a)
1 e + a
2 (e) + a

11. What is an upbeat?

11. The part of the beat when your foot is in the “up” position, or the “+” of a beat.

PRACTICAL USE EXERCISES

For these exercises, place notes all over the staff, on lines or in spaces, just like all the examples you’ve been reading so far.

1. On a blank staff below, write out eight single eighth notes, four with the stem up and four stem down. Write out another eight eighth notes barred in groups of two with stems up and down, and a final eight barred in fours.
2. Write in the counting under the notes you’ve written. Use a 4/4 time signature and place the bar lines correctly.
3. On a blank staff write out sixteen single sixteenth notes, eight stem up and eight stem down. Another eight barred in groups of two, and finally eight barred in groups of four.
4. Write the count under the sixteenth notes you’ve written. Use a 3/4 time signature and place the bar lines correctly.