

CHAPTER 33 STUDY GUIDE

1. How do you cut the length of a note in half?
1. Add a flag or beam
2. What note is half the length of a sixteenth note?
2. thirty-second note
3. What note is one fourth the length of a sixteenth note?
3. sixty-fourth note
4. How many 32nd notes in one beat of 4/4 time?
4. 8
5. What does a double dot do to a note?
5. Increases its length by $\frac{3}{4}$ of the note's original value
6. How long is a double-dotted quarter rest?
6. $1\frac{3}{4}$ beat
7. What note is usually paired with a double-dotted quarter note? Why?
7. Sixteenth note. It finishes out the beat and is easier to read and play.

PRACTICAL USE EXERCISES

1. Write out 4 measures of 8/4 time. Use at least two double-dotted notes per measure, but see if you can use them all. Play and sing what you've written.
2. Write out another 4 measures of 8/4 time. This 4 measures is meant to be a harmony part to what you composed in exercise 1, so don't choose the same notes, though you might use the same rhythms (hint: 3rds, 4ths, 9ths and 5ths sound good together). Find a friend and sing or play both parts together.

Handwriting practice lines for musical notation, consisting of multiple sets of five horizontal lines.