
CHAPTER 3 STUDY GUIDE

1. What is a bar line used for?
 1. Divides the staff into measures.
Makes music easier to read.
2. Where is a double bar used?
 2. End of a section and/or end of a song.
3. On another sheet of paper draw a single line and five-line staff. Make them long.
 3. Did you do this?
4. Divide each staff into several measures. Bar lines should touch the upper and lower lines in the 5-line staff.
 4. Really? You wouldn't lie to me, would you?

PRACTICAL USE EXERCISES

1. Divide each of the staves below into 4 equal measures and put a double-bar line at the very end of the last measure.
2. You've seen written music before. Write in the measures what you think written music looks like. Be creative if you have no idea at all. Draw what you think it *should* look like.
3. Even more fun is to forget the staff altogether and make a listening map. As you listen to a piece of music, draw shapes, colors, forms, anything that you hear in the music. This is a fun process that has many benefits. Check out this book's "extras" page at <http://is.gd/guhuga> for more information.

The page contains four sets of blank musical staves, each consisting of five horizontal lines, intended for the practical exercises described above.