

---

# CHAPTER 23 STUDY GUIDE

1. How many strings on the guitar? 1. 6
2. What are the string names from lowest pitch to highest? 2. E A D G B E
3. What number string is the fattest? 3. Low E, or 6<sup>th</sup> string
4. What number open string is highest in pitch? 4. High E, or 1<sup>st</sup> string
5. What is the definition of a half step on the guitar? 5. The distance between adjacent frets on the same string.

---

## PRACTICAL USE EXERCISES

1. Practice writing out the guitar clef. It's called an *octave clef* or a *vocal tenor clef* (because it's used for tenor voice). Draw a little bitty 8 underneath the clef. This tells you it sounds an octave lower. Bonus: draw an 8 above the clef and the notes on the staff sound an octave *higher*.
2. Write out a proper clef, then write the notes for the open strings on guitar. Then fill the staff with notes on, above, and below the staff. Write in the note names, and then find them on your guitar. Most can be found on more than one string.
3. Play some chords. It doesn't matter if you don't know any fingerings. Try some until you find a sound you like, then write out the notes in that chord.

Three sets of blank musical staves, each consisting of five horizontal lines, provided for writing answers to the practical exercises.